

I. THE PINONERO SERIES GROUP

THE PINONERO SERIES GROUP

IS A TRIBAL MANAGEMENT GROUP WORKING WITH SEVERAL TRIBAL MEMBERS

1. **NATIVESTARS.COM** is a film and media company, which has been pioneering an indigenous “Rosetta Stone” type project to translate America media content (Star Wars, Fist Full of Dollars, Baby Shark and Finding Nemo) into the Navajo language, and with government interface with the New Mexico Film Office is now pioneering a variety of cultural projects through tribal non-profit, the “Native Stars Multilingual Multicultural Preservation Foundation” and Haven University (Haven.Edu, formerly California Graduate School of Theology).
2. **PINONERO WELLNESS CLINIC** is a health and wellness center, aligned with the Turtle Band Healing Clinic on Flamingo in Las Vegas as well as the Gallup Wellness Center being developed for the McKinley County area.
3. **HAVEN.EDU** will be managing the Law Certificate, Business Certificate, Wellness Certificate, Information Technology and Media Certificate programs, which will be part of the San Bernardino / Pinonero campus in conjunction with the South Central / Loving2Learn campus near USC.

"PINONERO SERIES LLC – THREE PHASE"

PINON HILLS: 1350 La Mesa

The Pinon Hills 77.5 acres owned by Michael Green, Inc. as Manager/Trustee has been placed with the Pinonero Statutory Trust into "Pinonero Series LLC – Three Phase", and will be used to develop:

Pinonero Wellness has instituted this 25 USC 1680u tribal health care program through Crow Nation and affiliated North Carolina Nottoway Tribal Community and the Hoopa Valley Tribe contemplates the temporary greenhouse structures, and Pinonero will be working with:

- a. The TurtleBandHealingClinic.com sister company through the First Nation Medical board to create their own Independent Review Board / Clinical Trials group to support homeopathic, naturopathic and cultural indigenous approaches to health and wellness;**
- b. An outreach from the HackerDojo.com group in term of an indigenous Hackerspace-type offering based on the original developers (videotechnology.com, pervasys, etc.) of freeUnix (1991), streaming video technologies (1993), no-download video (1995), distributed serving networks (1996) and online digital payment spreadsheet technologies (1997).**
- c. Haven University to film and broadcast educational content leveraging the New Mexico Film Office and California Film Commission guidelines as well as nonprofit benefits and incentives.**
- d. Pinonero will also develop a Meditative Retreat center for professionals seeking to contribute wellness, computer science, or other educational or entertainment content to adjunct professors as well as I-20 International students; and,**

- e. **Pionero will also develop a Retirement / Assisted Living facility for aging professionals in the areas covered by the Pinonero group.**

Native Stars will develop two (2) sound stages for the general use of all of the wellness affiliates contemplated for La Mesa; however, the major media offerings are contemplated for the Native Stars El Mirage campus.

EL MIRAGE: Chamisal campus

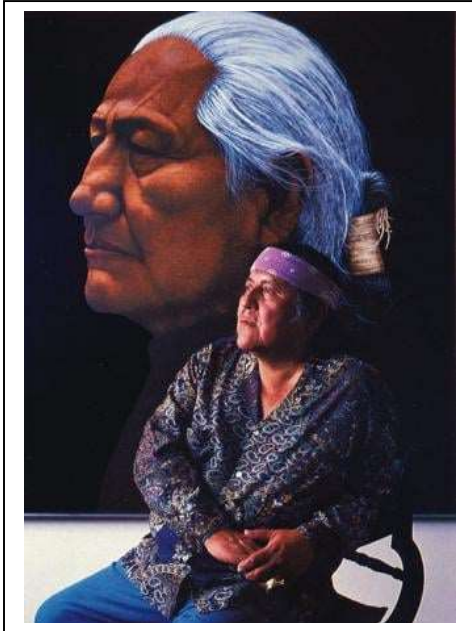
1. **While the educational elements of Native Stars Studios will be largely focused on the Pinon Hills campus as well as the Word of God International / Holistic Wellness Center and the Garden Grove First Baptist church, the seminary elements of El Mirage will include several [Dr. Dmitry Radyshevsky](#) developments, including:**
 - a. **Tabernacle of Moses: the 75' by 150' Biblical centerpiece of Exodus will be replicated for a contemplated New Mexico - California miniseries co-production, with the opportunity to use it as an educational/tourist facility exploring the Exodus stories and the Temple.**
 - b. **The Maccabees movie: when the oil was almost gone, what little was left persisted for 8 days and 8 nights in the Miracle of Lights known as HANUKKAH;**
 - c. **The Road to Emmaus movie: where Jesus expanded on the Crucifixion and Resurrection to surprised Disciples; and,**
 - d. **Little Jerusalem village in El Mirage, as a movie set for Old and New Testament dramas and educational/tourist facility.**

2. **Post Apocalyptic Zombie Location:** Working with writer Steve Tymon, Native Stars Studios will be leveraging the value of 300 greenhouses to create a Thunder Dome / Mad Max style scavengers with movement to be choreographed by a former House of Blues / Foundation Room innovator.
3. **Eavesdropper Theatrical Studio:** Working with Andy Libby, Native Stars Studios will be working with several groups of actors to create an indigenous variation for miniseries and other stories in the style of Netflix offerings, with the hope that these programs be offered on both the tribal digital network (under development) as well as extended broadcast in traditional venues.
4. **Native Stars** has been working with a popular Chihene Nde graphic artist responsible for many high visibility Disney animation projects.

Because Native Stars works with Bureau of Indian Affairs guarantees, there is the opportunity to secure 80% of the risk capital in several Native Stars programs, which with the inclusion of 25% - 35% of the respective film budgets for the California, New Mexico, Louisiana and Georgia incentives, there is substantial opportunity to piece the various state rebates and incentives together with the BIA support to create a sustainable studio.

Additionally, with the 150 acres currently in the El Mirage campus, the El Mirage is also looking at additional sound stages, a solar array, a tech innovation display/ marketing area as well as a Data Center.

II. TRIBUTE TO THE LEGENDARY R.C. GORMAN



Native Stars Studios to Produce Docuseries on the Iconic Native American Artist

Currently in pre-production, Native Star Studios presents an in-depth docuseries on the most prolific Native American artist of our time, Rudolph Carl Gorman, known to the world as simply "R.C." As an oil painter, lithographer and sculptor, R.C. was praised by First Ladies, including Jacqueline Kennedy and Rosalynn Carter, fascinating friends, such as Andy Warhol, and many celebrities, like Elizabeth Taylor, Gregory Peck, Arnold Schwarzenegger, Danny DeVito, and Maria Shriver, for his captivating depictions of authentic Native American culture—their struggle and spirit, and especially his abstract portrayal of full-bodied Native American women.

Due to R.C.'s dramatic lines and his ability to capture pure raw emotion in his drawings, he was called "the Picasso of American Indian artists" by The New York Times. In 1973, R.C. was the first and only living Native American to be included in the New York City Metropolitan Museum's exhibition, "Masterworks from the Museum of the American Indian." He was honored by the museum, as two of his pieces were selected to grace the cover of the exhibit's catalog.

Although R.C. started drawing at the tender age of three, his professional art career began in his 30s and spanned from his first public exhibition by a reputable gallery in 1963 until his death in 2005, when he donated to the Diné College in Tsaile, Arizona, his personal art collection, which included Picassos, Chagalls, and Miros, along with works from emerging artists or whoever caught his attention. During his lifetime, he produced over 500 lithographs and serigraphs, at least 28 Bronze Sculptures, and countless ceramic editions, giclees, glass etchings, paper casts, prints, and tapestries, as well as one-of-a-kind oil and acrylic paintings, oil pastel drawings, and sketches, that were bought as much by contemporary art collectors as Native American art enthusiasts. Even though contemporary Native American art was not an established fine art genre at the time, the price of his artwork ran from several thousand to tens of thousands of dollars.

R.C. was born in Chinle, Arizona, in 1931 and was raised by two loving devoted parents, Adele Katherine Brown and Carl Nelson Gorman. His father, Carl, a teacher and also a distinguished Navajo painter in his own right, was the oldest of the original twenty-nine Navajo Code Talkers, who

famously altered the destiny of World War II. Carl and his fellow Navaho recruits volunteered to form a secret division of the Marine Corps and developed the unbreakable code using the Navajo language. It was a critically precarious responsibility, but the Japanese never broke the code as the Talkers were dispersed across the Pacific. After graciously serving his country, his father studied at the Otis Art Institute in Los Angeles. Before long, Carl became a technical illustrator for Douglas Aircraft, founded his own silk-screen design company, and was a professor of Native American art at the University of California at Davis.

R.C. grew up on a Reservation steeped with rich Navajo Tradition in a Hogan, a typical Native American dome-shaped dwelling made of mud and sod. Even though the Gorman family was impoverished, they were blessed with a heritage abundant in artistic talent. He lived in harmony with nature and loved animals. During his early years, while herding sheep, his maternal grandmother sparked his initial passion for becoming an artist by sharing his deep history of Navajo heroes and his lineage of indelible native artists. Although R.C. as a young boy, drew on rocks, sand, and mud, along with making sculptures with clay, he credited his teacher, Jenny Lind from the Ganado Presbyterian Mission School High School, for instilling in him the confidence to become a professional artist. Due to his powerful female role models in his early life, R.C. continuously mentored the youth and encouraged them to seek wisdom from their elders, especially women.

After graduating high school, R.C. joined the Navy for four years during the Korean War. Upon his discharge, he was the first recipient to be awarded a scholarship to study art abroad by the Navajo Tribal Council. He was overjoyed and grateful to spend an entire year at the Mexico City College, Mexico City, Mexico, now known as the University of the Americas. R.C.'s recognizable, unique approach with colors, random forms, and shapes, which changed from abstraction to abstract realism, was influenced by Mexican masters: Orozco, Rivera, Siqueiros, Tamayo and Zuniga.

R.C. developed many innovative techniques based on the works of these astounding masters, for instance, his well-known use of the "Rainbow Roll"—the smooth gradation of color that often appears in the background of his pieces. He discovered a new technique while cleaning his brush on butcher paper, which left an oily residue. Later, when he used his grease pencil on the soiled paper, it partially dissolved, producing a magnificent washed effect. Brilliantly, he added a color overlay using turpentine as a medium, creating his signature style.

After several long years in San Francisco, trying diligently to pursue a career in art, R.C. painted abstract canvases based on Pueblo pottery patterns and Navajo rug designs, garnering his first public recognition. His career blossomed with one-man and two-man exhibitions with his father, Carl. The dynamic duo's personal expression made quite the splash, and soon the consummate pair were the toast of the town, stirring up national recognition. However, it was R.C. who far surpassed all of his father's expectations and went on to sweep all of the United States (U.S.) Native

American art competitions, consistently winning first place in painting and drawing. The accolades convinced R.C. to open his own gallery in Taos, New Mexico, making him the first Native American to own and operate a fine art gallery in the U.S.

R.C. wanted to shine a spotlight on other artists he admired by featuring group exhibitions, including all-women shows with his favorite female artists, a trailblazing movement ahead of its time. Due to his popularity and sales, it became obvious that the gallery should be a showcase for himself alone, as clients bought his art right off the easel while stumbling into the gallery and finding him working with live models. R.C. relished in using compelling lines to capture the spirit of the model's soul in each piece.

R.C. never set regular gallery hours because he loved his freedom and his social life thrived mainly in the gallery. He enjoyed exquisite cuisine and spontaneously entertained whoever wandered into the gallery, where he hosted extravagant parties, epic weddings, and sensational events. R.C. was so adored that two cities commemorate his spectacular life as "R.C. Gorman Day." The first city, Taos, New Mexico, celebrates on January 8, with its Mayor Phil Lovato proclaiming in 1979, "R.C. Gorman is an example of a spirit of Taos which attracts artists.... We have before us a living example—the man we honor today." The second city to follow suit was San Francisco, California. In 1986, Mayor Dianne Feinstein dedicated March 18 to R.C. for his outstanding body of work and contribution to humanity.

R.C.'s international clientele rapidly expanded with his one-man sold-out tours of Europe and other countries throughout the world. While in Japan, he created a collection of prized woodblocks that are cherished by elite collectors to this day. During the '80s, oversized coffee table books featuring photos of R.C.'s greatest works, such as the more eclectic four cookbooks called "Nudes and Food," flew off bookstore shelves. His books were instrumental in introducing R.C. to brand-new admirers all over the world.

Although throughout his life, R.C. won a myriad of awards, he fondly embraced his visit to Cambridge, Massachusetts, to receive Harvard University's Humanitarian Award, inspiring him to endow an annual scholarship for Taos High School students of Native American and Hispanic descent. He also profoundly treasured his honorary Doctorate of Fine Arts from The College of Ganado in Arizona.

His favorite artistic creation was the heroic bronze figure of his father in honor of the Navajo Code Talkers in 1995. This special bronze was dedicated in a touching ceremony on Veteran's Day and donated to the campus of his alma mater, Northern Arizona University in Flagstaff, Arizona. Many of the pioneering Code Talkers, illustrious dignitaries, hundreds of Native American students and his extended family attended the ceremony. This bronze is a tribute to the brave Navaho men, who risked their lives to protect and serve our country, and as a monument to uplift and empower future generations.

After decades of acclaimed notoriety with numerous honors, global museum exhibitions, documentaries, books, articles and reference materials about him, as well as legions of Board Member appointments with prestigious art institutions, R.C. peacefully passed away at the age of 74 on November 3, 2005. Notably, New Mexico Governor, Bill Richardson, ordered flags flown at half-mast in his honor. R.C. is heralded to this day across the globe as the premier Native American artist of all time.

III. JESUS VILLAGE MOVIE-SET AND EDUCATIONAL LANDMARK AT EL MIRAGE CAMPUS

NATIVE STARS WILL BUILD PERMANENT BACK-SLOT SETS FOR GOSPEL-BASED MOVIES

The terrain of San Bernardino perfectly matches the one in Israel. Native Stars plans to build authentically looking sets for production of Bible-based and in particular Gospel-based movies.



We will consult with the best experts on ancient Israel of the times of Jesus to build the sets for:

- A Jewish village
- A donkey station
- A water well



- **Ancient Hebrew crafts:**
 - **ovens for baking bread**
 - **wheels for making pottery**
 - **wine-press**
 - **cloths weaving**
 - **smithy for tools and weapons**

These sets will serve a triple purpose: Movie production, Education facility and a Tourist attraction.

EDUCATIONAL FACILITY. Tribal members and general public, and in particular students of California schools, can come on guided educational tours to learn Biblical history.



TOURIST ATTRACTION. A Gospel Village will become a landmark tourist attraction of Southern California.



ALL THREE SERVICES WILL CHARGE FEES AND WILL GENERATE SUBSTANTIAL INCOME FOR THE TRIBE AND ITS ECONOMIC PARTNERS

IV. TABERNACLES OF MOSES IN CALIFORNIA

Unique Biblical set to be built by the Native Stars on the tribal land El Mirage campus in San Bernardino for education, tourism and movie-making

The biblical Tabernacle, also known as the Tent of the Congregation, was the portable Temple: an earthly dwelling place of the God of Israel used by the Israelites from the Exodus until the conquest of Canaan.

Moses was instructed at Mount Sinai to construct and transport the Tabernacle with the Israelites on their journey through the wilderness and their subsequent conquest of the Promised Land.

Only after 440 years, Solomon's Temple in Jerusalem superseded the Tabernacle as the dwelling-place of God.

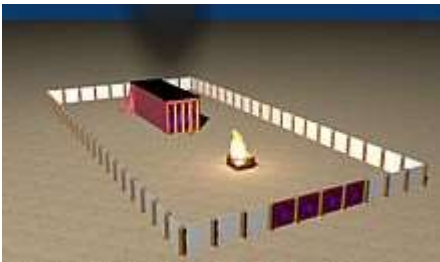
NATIVE STARS will build on the tribal lands of El Mirage campus in San Bernardino the exact replica of the Tabernacle. The terrain of El Mirage looks identical to the terrain of the Sinai desert.



Model of the tabernacle in Israel

The biblical Book of Exodus (25:31 and 35:40) describes the inner sanctuary of the Tabernacle: the Holy of Holies, created by the veil suspended by four pillars.

This sanctuary contained the Ark of the Covenant, with its cherubim-covered mercy seat. An outer sanctuary (the "Holy Place") contained a gold lamp-stand or candlestick. On the north side stood a table, on which lay the showbread. On the south side was the Menorah, holding seven oil lamps to give light. On the west side, just before the veil, was the golden altar of incense. It was constructed of 4 woven layers of curtains and 48 15-foot tall standing wood boards overlaid in gold and held in place by its bars and silver sockets and was richly furnished with valuable materials taken from Egypt at God's command.



THE TABERNACLE IN EL MIRAGE will serve a triple purpose:

- 1. EDUCATIONAL FACILITY.** Tribal members and general public, and in particular students of California schools, can come on guided educational tours to learn Biblical history.

Each element of the Tabernacle will tell a story about the ancient world and serve as a starting point for a lesson in history, geography and religion.

In addition to the Tabernacle, NATIVE STARS will build other sets commemorating the wanders of Hebrew in the Sinai desert: the

copper serpent, the water-from-the-rock set, the sukkot (shacks with palm branches), oasis with palms and springs, etc.

That will allow visitors to spend entire day relieving these Biblical experiences and learning from them.

- 2. TOURIST ATTRACTION. Tabernacle of El Mirage and its other "sets of Exodus" will become a landmark tourist attraction of Southern California.**
- 3. MOVIE SET. NATIVE STARS will use the Tabernacle and other Exodus landmarks as permanent back-lot sets for producing Biblical mini-series covering all major events of Torah (the first 5 books of the Bible): from the Garden of Eden to the Tower of Babylon and all the way to crossing the Jordan river.**

ALL THREE SERVICES WILL CHARGE FEES AND WILL GENERATE SUBSTANTIAL INCOME FOR THE TRIBE AND ITS ECONOMIC PARTNERS

V. AGRICULTURAL LAB

Providing an inclusive and accessible facility

For Agricultural Innovations

Native Stars Company plans to turn abandoned greenhouses of the El Mirage tribal area into AGRICULTURAL LABS for young SCIENTISTS where they can test their innovations in irrigation, use of fertilizers, organic food growth and other crops growth techniques.

This facility can be used by Native Americans, other minorities and all young agriculture enthusiasts of Southern California.



INCLUSIVE BENEFITS

Tribal members and general public, and in particular students of California Agriculture Colleges, will be invited to turn the abandoned greenhouses into **AGRICULTURE LABS**.

We also envision **ORGANIC FOOD FESTIVALS** on the premises of El Mirage which can become a popular cultural event of Southern California.

VI. AI-IT

ARTIFICIAL INTELLIGENCE and INFORMATION TECHNOLOGY

EDUCATION CENTER

AT EL MIRAGE CAMP

**Creating an inclusive and accessible community for
tech enthusiasts to learn, play and build together**

The Center will have a 7500 ft² sq. facility providing tribal people and general public unique Educational and Entertainment opportunities where they can learn computers, programming, robotics and AI, artificial intelligence, as well as Play and Interact.

The Center's programs will be designed and supervised by John Sokol, an experienced Hi-Tech pioneer who have mentored hundreds of startups, founder of the hackerdojo.org.

Learning at El Mirage AI-IT Center

Participants will learn about AI, IT, programming, robotics, launching startups and other projects.

We encourage participants to be curious, learn from others, share their ideas. We'll be all about leveling up new skills and collaboration.

Participants will be able to find mentors and get feedback on their ideas.

Playing

Visitors can jump in the sandbox with other learners, entrepreneurs, artist, makers, innovators, designers and scientists. You can drop in to enjoy some free coffee and free wifi for the day. Rock out in our Music Corner or attend Friday Socials. Come for a coding jam session.

Building

**Want to build something to save the world or solve a problem?
Awesome, we have a tools and support!
Hardware and software enthusiasts are encouraged to connect
with us.**

INCLUSIVE BENEFITS

Tribal members and general public, and in particular students of California schools and Colleges, can come on guided educational tours to El Mirage's AI-IT Center to learn skills outlined above.

General public (adults) may be charge fees for using the facility. It can be used as AI-IT Corporate Retreat as well.

That will generate substantial income for the tribes and their economic partners.

VII. ART STUDIOS/EXHIBITION HALLS

AT EL MIRAGE CAMP

PROVIDING AN INCLUSIVE AND ACCESSIBLE FACILITY FOR ART ENTHUSIASTS TO CREATE TOGETHER

Native Stars Company plans to turn abandoned greenhouses of the El Mirage tribal area into Art Studios and Exhibition Halls for young artists: Native Americans, other minorities and all young artists of Southern California.



INCLUSIVE BENEFITS

Tribal members and general public, and in particular students of California ART schools and Colleges, will be invited to turn the abandoned greenhouses into **ART HANGARS.**

In these greenhouses the aspiring artists who do not have means to rent Studios to practice art or exhibit their work, will be able to develop their creative projects and invite public to view them.

General public may become sponsors of these young artists benefiting tribal members.

VIII. MUSIC HANGARS

AT EL MIRAGE CAMP

PROVIDING AN INCLUSIVE AND ACCESSIBLE FACILITY FOR YOUNG MUSIC ENTHUSIASTS TO CREATE TOGETHER

Native Stars Company plans to turn abandoned greenhouses of the El Mirage tribal area into hangars for young musicians where they can rehearse and perform.

This facility can be used by Native Americans, other minorities and all young musicians of Southern California.



INCLUSIVE BENEFITS

Tribal members and general public, and in particular students of California Music schools and Colleges, will be invited to turn the abandoned greenhouses into **MUSIC HANGARS.**

In these greenhouses the aspiring musicians who do not have means to rent Studios to practice music or perform, will be able to develop their creative music projects and invite public to listen to them.

We also envision **NIGHT CONCERTS on the premises of El Mirage which can become a popular cultural event of Southern California.**